

# **CAMBRIA - PHILADELPHIA**

BROAD & LOCUST STREET

 $\underset{P \ R \ O \ P \ E \ R \ T \ I \ E \ S}{P \ R \ O \ P \ E \ R \ T \ I \ E \ S}$ 

# CIVIC DESIGN REVIEW

APRIL 19, 2016





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SITE CONDITIONS

#### PHILADED FIA CITY LANGING COMMISSION

#### CIVIC DESIGN REVIEW

# CDR PROJECT APPLICATION FORM

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	ent includes more than 100		
OJECT LOCATI	101		
lanning District:	2.400	Council District:	1st
lanning District.	- Contract	_ Council District.	
It is a second of the second o	200 0 101 1		
ddress: 219 - 22	29 S. Broad Street		
-	lphia, PA		
	lphia, PA	Yes No	x
Philade		Yes No	<u>x</u>
Philade this parcel with	lphia, PA in a Master Plan District?	Yes No	<u>x</u>
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Philade this parcel with	lphia, PA in a Master Plan District? MATION David A. Schultz, AIA, NC	ARB Primary Ph	one: 215-751-9008
Philade this parcel within NTACT INFORM	lphia, PA in a Master Plan District? MATION David A. Schultz, AIA, NC	ARB Primary Ph	one: 215-751-9008 Blvd, Suite 100

# CONTINUED ON NEXT PAGE

Site Area:18,0			
Existing Zoning:	CMX-5	Are Zoning Variances rec	quired? Yes X No
SITE USES			
Present Use:	Vacant		_
Proposed Use:			
Area of Proposed Us	es. Broken Ou	it by Program (Include Squar	re Footage and # of Units)
Hotel - 222 rooms Retail - 16,876 SF	s - 153,151 SF	to have all the self- and the second with	
Proposed # of Parkin	g Units:		
78,0			
COMMUNITY MEET	TING		
Community meeting	g held: Yes	s No X	
		cumentation as proof.	
		he community meeting wil	ll be held:
Date: April 26, 20		Time: 7:00 pm	
Date.		Time.	
		inia maranca	
ZONING BOARD O	FADJUSTN	WENT HEARING	
ZBA hearing sched	luled: Yes	X No NA	
If yes, indicate the d	late hearing v	vill be held:	
Date: May 18, 201	6		







#### **PROJECT DESCRIPTION**

The Cambria Hotel project and the adjoining retail development are located at the northeast corner of Broad and Locust Streets in center city Philadelphia, also known as 219-231 South Broad Street. The existing Parking Garage will be demolished to make way for the new 14 story Cambria Hotel Hi Rise. The existing adjacent two story retail/restaurant structure will be partially demolished and renovated as a new retail/restaurant project. Both projects will be united as a complimentary mixed use project featuring the open and transparent retail/restaurant use at the corner, with the adjoining 14 story hi-rise Hotel structure to the north. In addition to fronting on Broad and Locust Streets, the site also fronts on Watts Street to the rear which is a service street.

The Philadelphia Cambria Hotel will be designed as a new urban brand for Cambria Hotels becoming its new flagship location when finished. The 153,151 sf, 14 story Hotel will provide 222 keys, as well as: a two story lobby, a restaurant and bar, a small banquet facility, an indoor pool and fitness center, a rooftop deck, and support and back of house requirements. The hotel configuration provides window fenestration on all four facades with a courtyard along the northern side providing light and air to courtyard rooms at each floor. The main hotel entrance and lobby is located on Broad Street at the northern end of the site where the ground floor level is pulled back from the property line to allow for an expanded walkway and vehicular drop off lane. The loading and trash handling facility is located at the rear of the project fronting on Watts Street.

The new retail/restaurant portion of the project provides 16,376 sf of ground level space with frontage on Broad and Locust Streets and access to loading at the rear on Watts Street. The design maintains the existing structural bays along Broad and Locust where new exterior finishes and glazing including a green roof is proposed. This portion of the project may be developed with multiple tenants or a single tenant which has not vet been determined.

The project design integrates the wrap-around ground floor retail space with the hotel tower above by overlapping the two building forms and facade treatments. The ground floor retail space is wrapped in a brick colonnade with full height glazing which extends as a glazed second floor cap featuring an articulated metal and glass treatment which forms a screen in front of the second floor Hotel terrace. The Hotel tower touches down at the northern end of the site where the Hotel marquee and two story lobby glazing will expose the open interior atrium and two story grand staircase. The third floor horizontal emphasis provides a horizontal base to the hotel structure which floats above the retail component.

The Hotel facade is divided into multiple vertical frames to accentuate it's verticality and provide a layering of facade materials to promote shadow and character. A signature frame element wraps the Broad Street facade and a portion of the Locust Street facade breaking down the overall hotel mass into three vertical components. The facade finishes include: brick, pre-cast concrete, porcelain tile panels, metal accent panels, and glass.

#### MIXED USE SF PROGRAM SUMMARY

Hotel: 153,151 SF

Retail: 16,376 SF

169,527 SF Total:

#### **ZONING DATA**

CMX-5, Center City Core District:

Commercial Mixed Use

18,070 SF Lot Area:

Max FAR: Allowed = 330,720

(1600%)

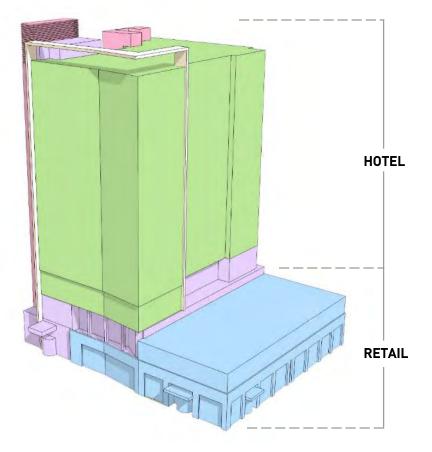
Provided = 148,270 SF

Max Height: Allowed = No Limit

Provided = 199'-6"

**Bulk & Massing** 100% up to 65', Controls: 75% up to 300'

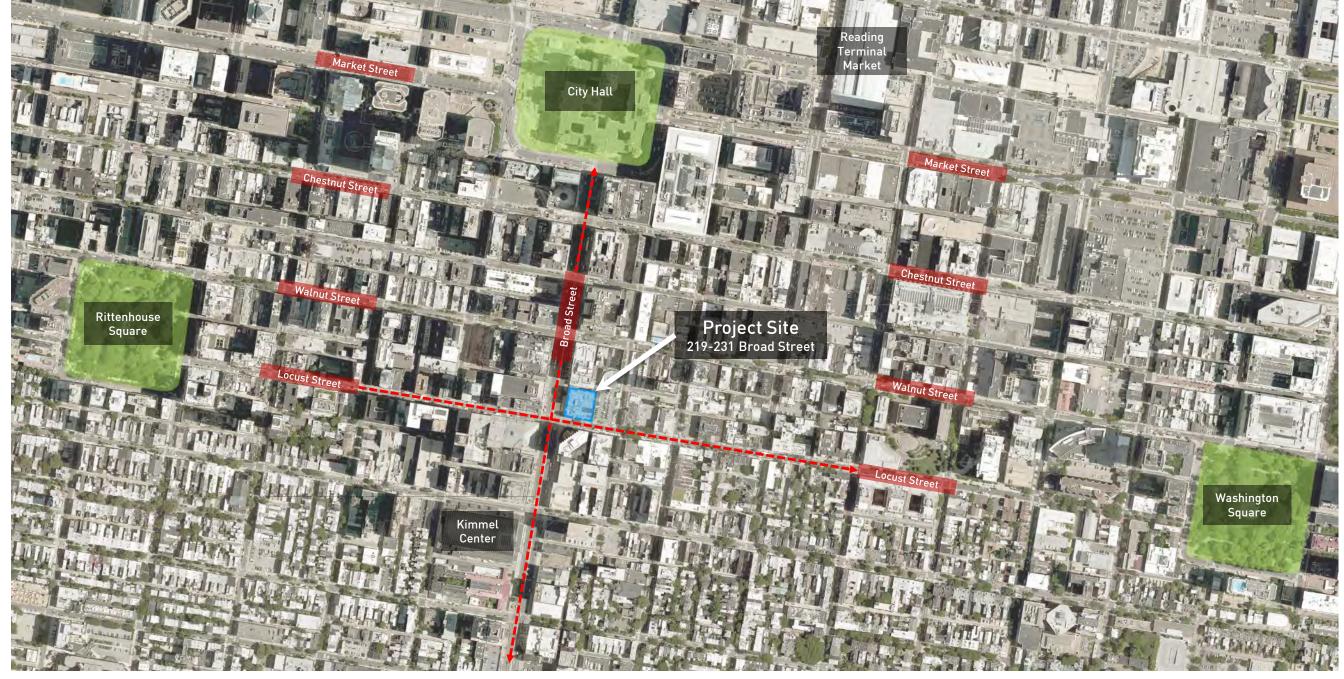
> Provided 100% up to 34', 64%, 62% up to 199'-6"



PROPERTIES

















1 NE Corner of Broad & Locust



2 NE Corner of Broad & Locust















4 Facade of the Double Tree Hotel

5 SW Corner of Juniper & Locust



7 SE Corner of Broad & Walnut







8 Façade of 213-215 Broad Street

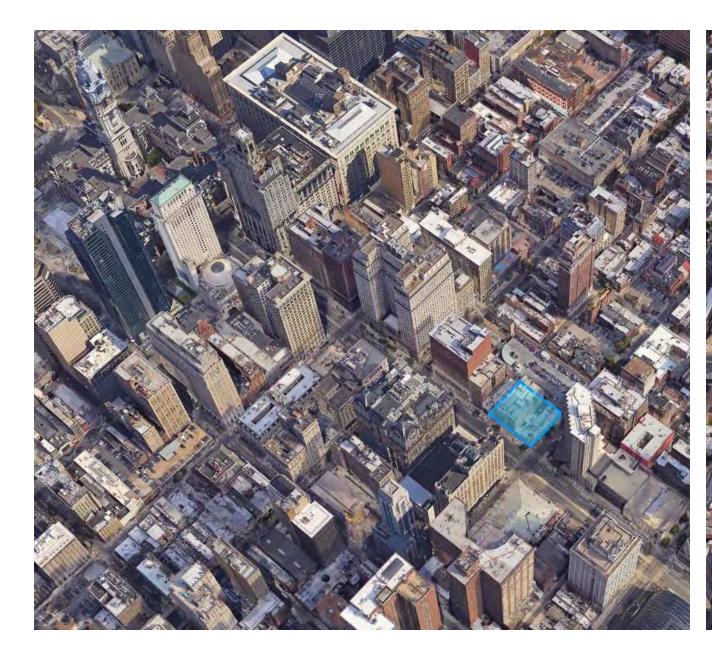


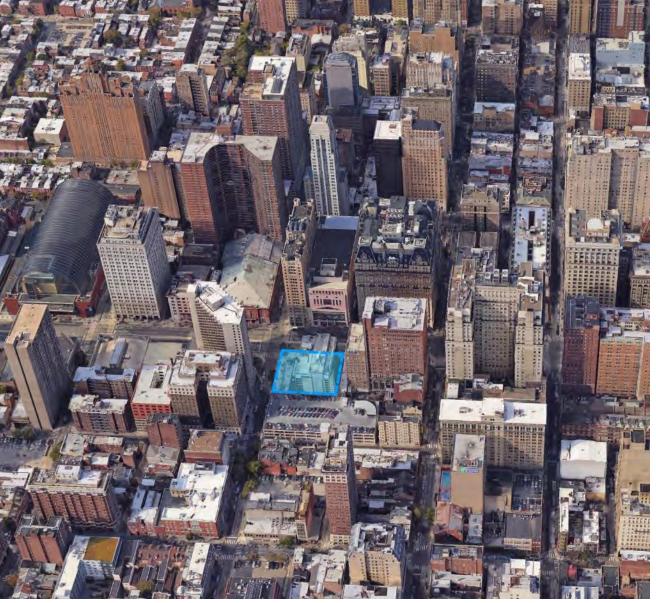




















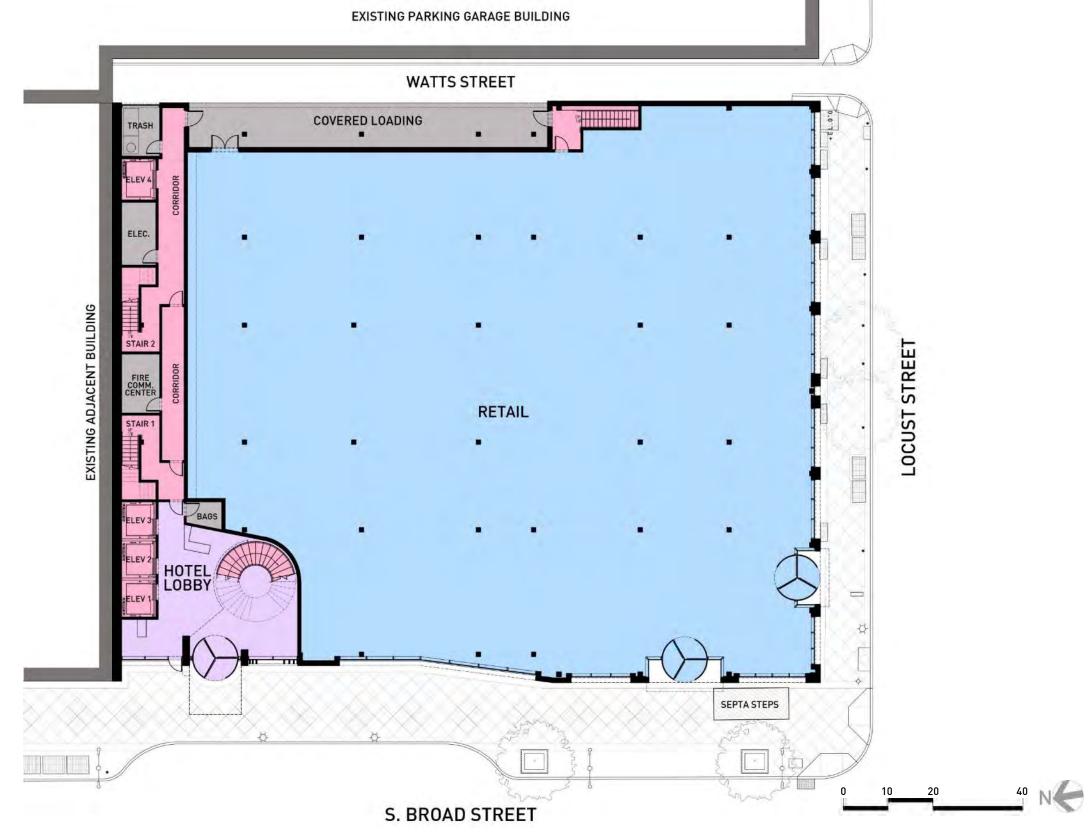


















S. BROAD STREET





















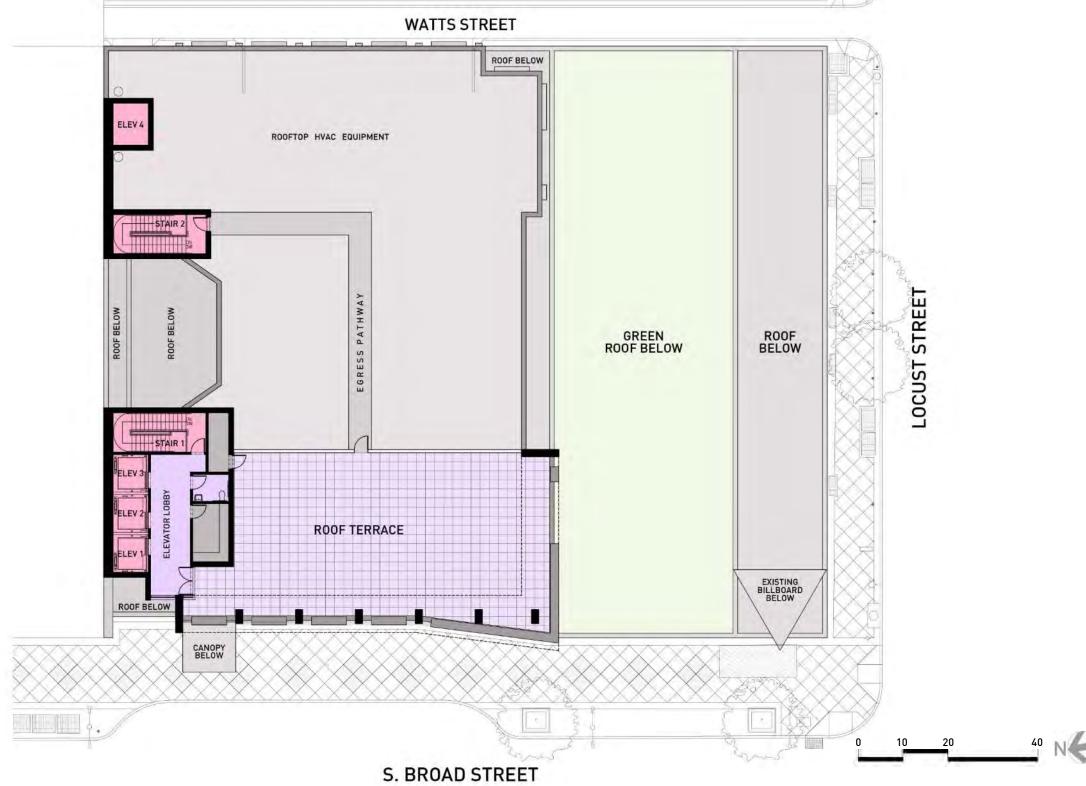












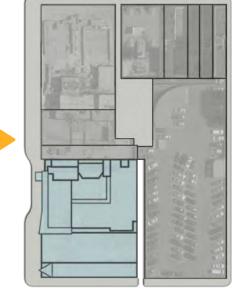






- 1 Glass and Aluminum Glazing System
- 2 Metal Panels
- 3 Brick Panels Brick A
- 4 Brick Panels Brick B
- 5 GFRC Panels Color A
- 6 GFRC Panels Color B
- 7 Metal Canopy
- 8 Porcelain Tile
- 9 Existing Billboard











#### 17 | BUILDING ELEVATIONS - LOCUST STREET

- 1 Glass and Aluminum Glazing System
- 2 Metal Panels
- 3 Brick Panels Brick A
- 4 Brick Panels Brick B
- 5 GFRC Panels Color A
- 6 GFRC Panels Color B
- 7 Metal Canopy
- 8 Porcelain Tile
- 9 Existing Billboard



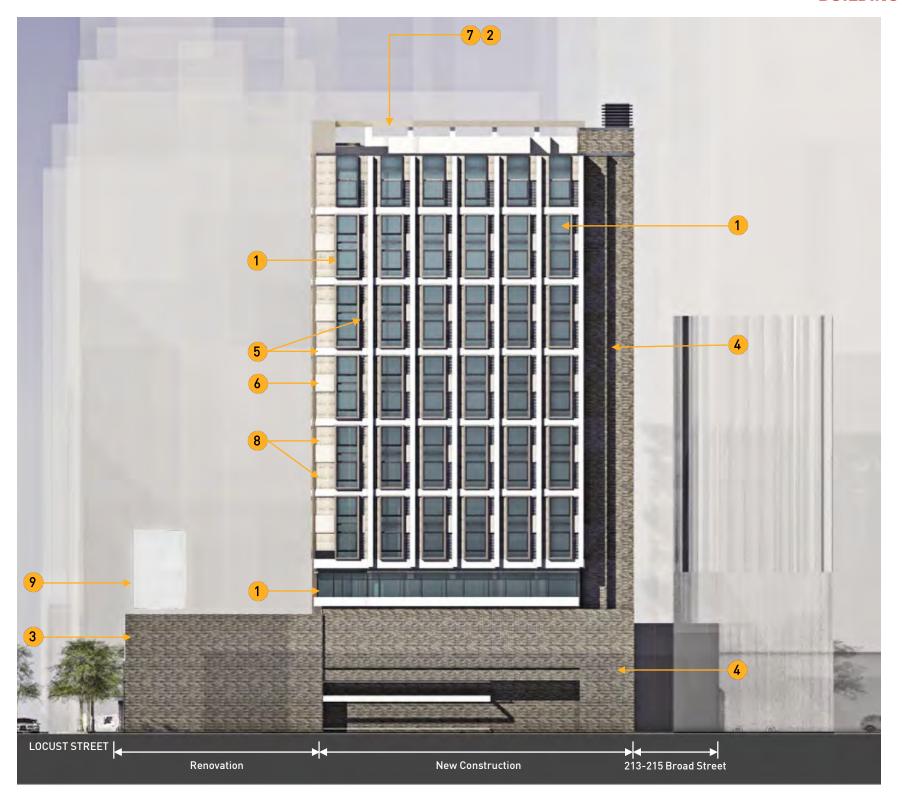


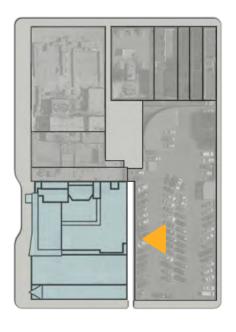






- 1 Glass and Aluminum Glazing System
- 2 Metal Panels
- 3 Brick Panels Brick A
- 4 Brick Panels Brick B
- 5 GFRC Panels Color A
- 6 GFRC Panels Color B
- 7 Metal Canopy
- 8 Porcelain Tile
- 9 Existing Billboard







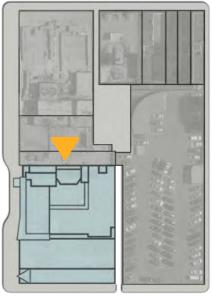




### 19 | BUILDING ELEVATIONS

- 1 Glass and Aluminum Glazing System
- 2 Metal Panels
- 3 Brick Panels Brick A
- 4 Brick Panels Brick B
- 5 GFRC Panels Color A
- 6 GFRC Panels Color B
- 7 Metal Canopy
- 8 Porcelain Tile
- 9 Existing Billboard

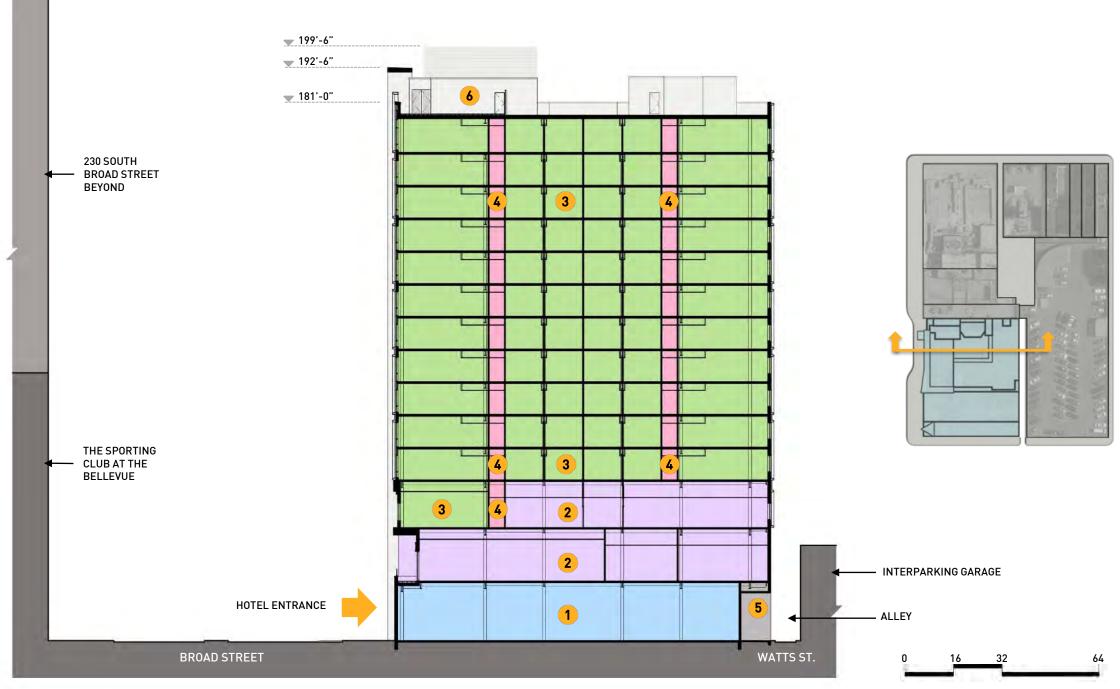








- 1 Retail Spaces
- 2 Hotel Public / Amenity Spaces
- 3 Hotel Suites
- 4 Circulation Vertical
- 5 Back of House / Support Spaces
- 6 Roof Terrace









### 21 | BUILDING SECTION

- 1 Retail Spaces
- 2 Hotel Public / Amenity Spaces
- 3 Hotel Suites
- 4 Circulation Vertical
- 5 Back of House / Support Spaces
- 6 Roof Top Mechanical Space













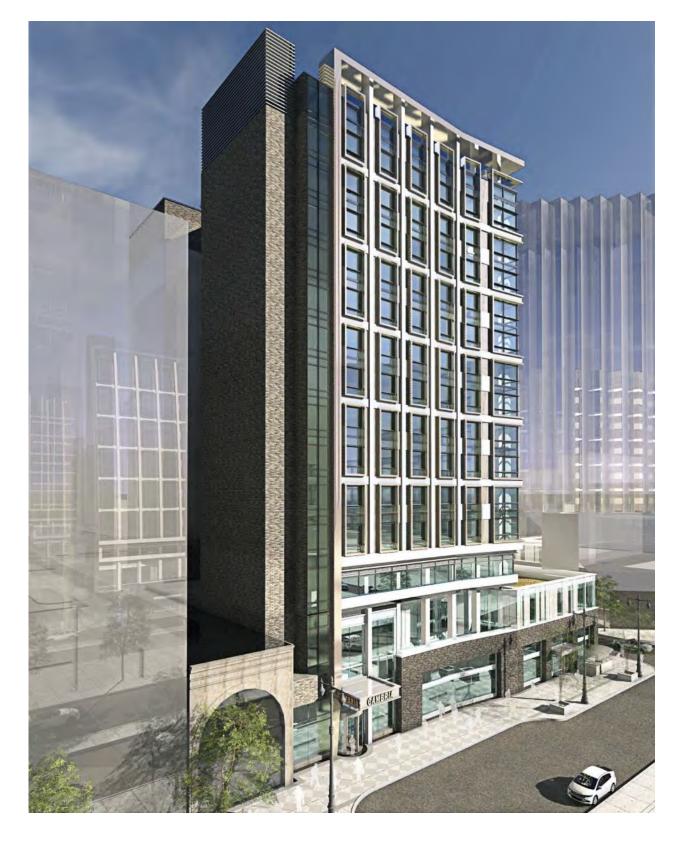








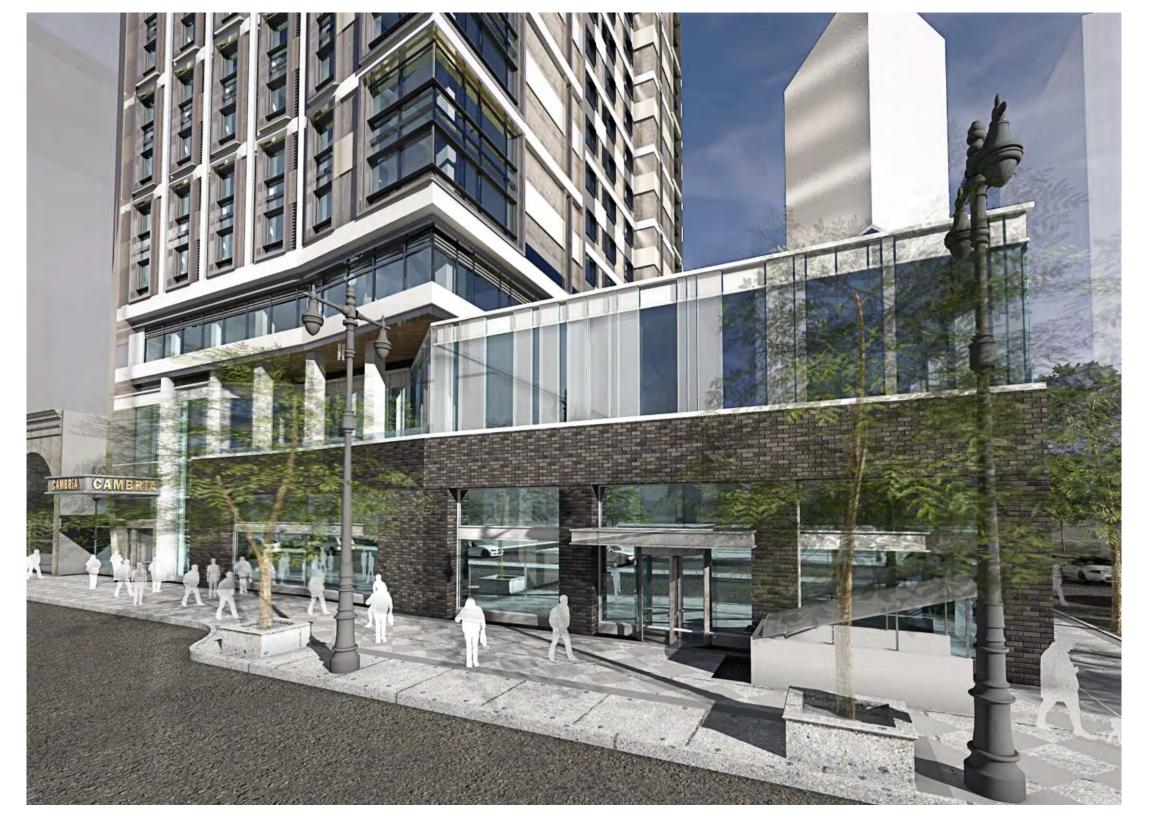
























#### **MATERIAL PALETTE**

The proposed building materials embody a palette of durable quality products familiar to our region and appropriate to a center city location. The mixed use building is proposed as two components- a) the ground floor retail building with a horizontal emphasis featuring glass, brick and articulated metal work, and b), the Hotel tower above. The Hotel tower is configured as a 14 story hi-rise above the retail with a pallet of finishes designed to provide a layering effect to accentuate verticality, as well as promote shadows with an articulated façade for enhanced depth and character. The Hotel façade materials include: brick, articulated metalwork and frames, porcelain wall panels, glass, and GFRC pre-cast panels.







Metal Panels



Window System



GFRC Panels - Color A



GFRC Panels - Color B



Storefront System



Brick - Color A



Brick - Color B



Louver System







#### SUSTAINABLE DESIGN

The mixed use Cambria Hotel and Retail project design will provide a variety of sustainable design LEED-like features. The urban site will be re-purposed as a new mixed use Hotel and retail site that will be able to take advantage of its center city Broad Street location that's within a short walk of all types of public transportation. Where possible on the Southern side of the retail site, the existing building structure will be retained and re-used. Consideration for minimal energy usage will be included in the project design to create a sustainable and healthy building. Examples of specific sustainable design features will include:

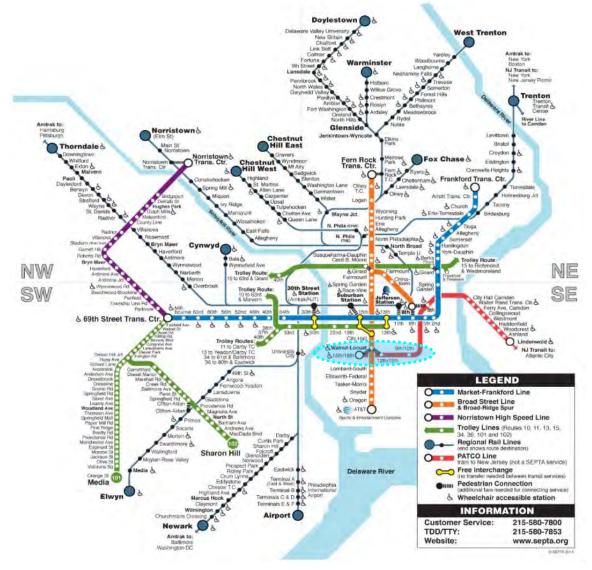
#### SITE DESIGN:

- Connected to mass transit; located with ¼ mile of Septa Broad Street Line, multiple Septa Bus stops, and the NJ Patco commuter line.
- Improved Storm water Management Plan including a Green Roof to reduce flow and rate of storm water run-off.
- Native Landscaping materials
- Bike Racks
- Car Share

#### **BUILDING FEATURES:**

- Energy Star Rated Appliances
- Low Flow and Water saving Fixtures
- Enhanced perimeter Building Insulation
- Low "E" Energy efficient Insulated glazing
- Highly reflective white roofs
- Large glass windows in the Public and Retail areas for maximum natural daylighting
- LED Lighting
- Finish materials with recycled content when
- Locally sourced materials when possible
- Eco-friendly maintenance and cleaning products
- Low VOC Interior Paints
- Trash Recycling Programs













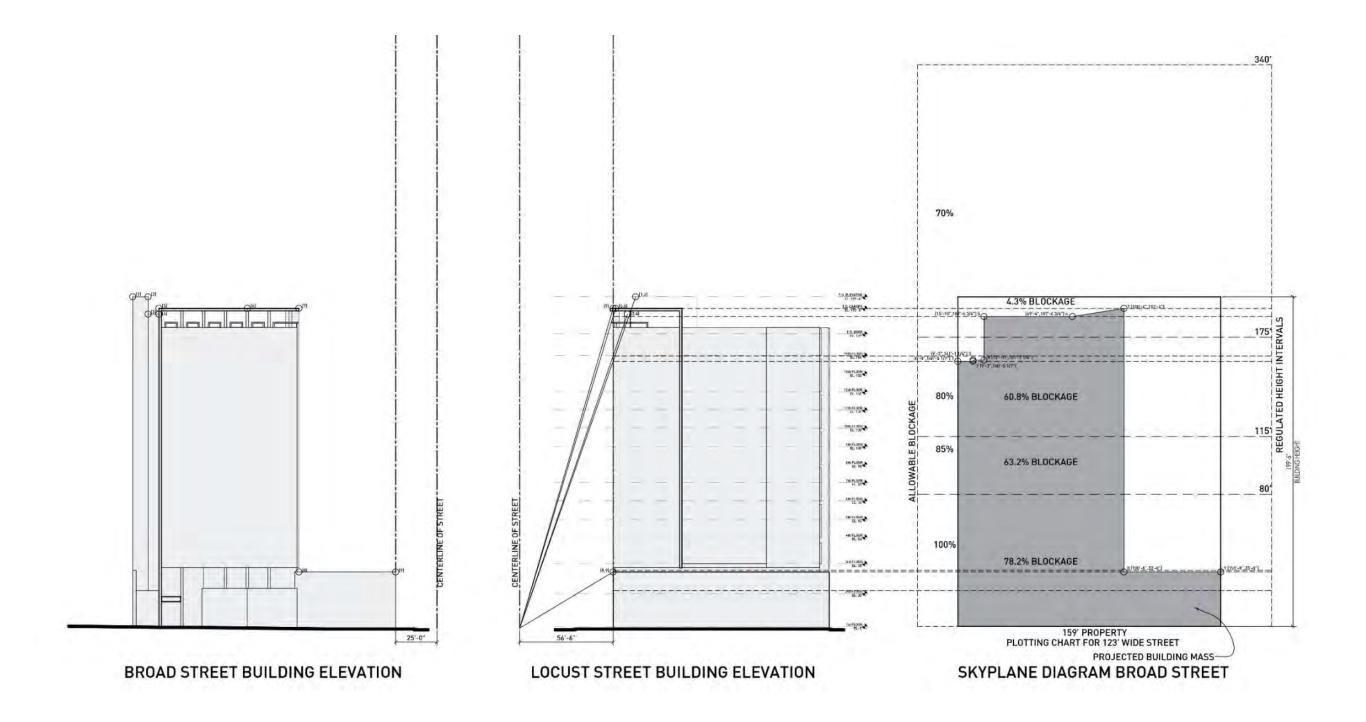
























City of Philadelphia











The City of Philadelphia's Complete Streets policies are designed to ensure that city streets are safe, comfortable and convenient for people of all ages and abilities, whether they travel by car, bus, train, bike, or foot (see §11-901 of The Philadelphia Code).

The Complete Streets Checklist is an implementation tool of the Philadelphia Complete Streets Handbook (the \*Handbook\*) and enables City engineers and planners to review projects for compliance with the Handbook's design guidance. The Handbook does not supersede or replace language, standards or policies established in the City Code, City Plan, PennDOT Standards, or the Manual on Uniform Traffic Control Devices (MUTCD).

The Philadelphia City Planning Commission reviews and comments on preliminary Complete Streets Checklists as part of the Civic Design Review (CDR) process. The Philadelphia Streets Department must then approve a final Complete Streets Checklist, during final review, prior to the issuance of a building permit by the Department of Licenses and Inspections. Approval of Complete Streets checklists occurs concurrently with approval of design plans. The Complete Streets Checklists required of projects not going through CRD are reviewed solely by the Streets Department as part of Plan and/or Project Review.

# WHEN DO I NEED TO FILL OUT THE COMPLETE STREETS CHECKLIST?

WHEN YOU WANT TO	/		
	CHANGE THE CURB	ENCROACH ON THE ROW	BUILD A SIGNIFICANT DEVELOPMENT
Adding a lay-by lane? Fill out the checklist!	Needing a traffic study fill out the	Widering a driveway to more than 24' Fill out the checklist!	
	diedilist		Requiring Civic Design Review/ Fill out the checklist
inte	ecting a signalized servection fill out the	Narrowing the clear width of the sidewalk significantly? Fill out the checklist!	
Con	1	ATION (DI EASE DDINT)	

#### COMPLETE STREETS CHECKLIST

City of Philadelphia











Contact Person: Reed	First	Middle J	Last Slogoff		Suffix Esq.
Address (include S	State Route No	mbers): 219-231 5	B. Broad Street		
Additional Street F	rontages (incl	ude State Route Nu	imbers) Locust Stree	et and Watts Str	eet
Project Limits: On N/A	Street	From Street N/A		To Street N/A	
		OWNER INFOR	MATION (PLEASE	PRINT)	
First Reed	Mid	fdle	Last Slogoff	1.2	S <i>utfix</i> Esq.
Company or Agen	cy Name: BL 2	219 Partners LP & B	BL Partner Group LP		
Address: 1425 Wa	Inut Street, St	ite 300, Philadelph	ia, PA 19102		
Phone#: (215) 56		kt.	Fax#: (215)	568 - 0505	
Company: Pearl	Properties		Email: rjs@p	pearl-properties.	com
	DESIG	PROFESSION	AL OF RECORD (F	LEASE PRIN	T)
<i>First</i> David	Mic A	idle	Last Schultz		Suffix ALA
Company or Agen	cy Name: DAS	Architects	1		
Address: 1628 JFk	Boulevard S	uite100, Philadelph	ia, PA 19103		
Phone#: (215) 751 - 9008 ext.		Fax#: (215) 751 - 9118			
Company: DAS A	rchitects		Email: dschu	iltz@dasarchited	cts.com
	elationship to Owner: Architect of Record		Pennsylvani	a License Numb	er: 9212-

COMPL	ETE STREETS	TRIGGERS
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Jan-2015

ARCHITECTURE

**FURNISHINGS** 

INTERIORS

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Preliminary Planning Commission Review and Comment

Final Streets Department Review and Approval

Comments:

#### City of Philadelphia









Trigger names are in italics for later reference	
Are you proposing "Large" Curb Cuts (greater than 24 feet wide)?	Yes
Does this project propose the creation of a Lay-by Lane?	Yes
Does the project propose "Narrow Walking Zones" (does not meet minimum walking zone requirements)?	No
Is project subject to Civic Design Review, as required by the Zoning Code?	Yes
Have you been requested, or are you required, to submit a Traffic Impact Study per PennDOT thresholds? Answer yes for all sites expected to generate any of the following: 3,000 trips/day (1,500 vehicles/day), 100 trips/peak hour (entering), 100 trips/peak hour (exiting), 100 additional trips/peak hour (entering and exiting a redevelopment site), or as required by the Streets Department or other City agencies (applies to all city and state routes).	No
Does this project impact a Signalized Intersection?	No
Is this a Capital Project (City of Philadelphia) involving a City Plan Action?	No
Is this a Philadelphia Streets Department Project?	No

#### PLAN REQUIREMENTS

#### CDR Projects Only: Planning Commission Review

- Submit separate Existing Features Survey and Currently Proposed Features Site Plans
   Full sized plans, dimensioned at an identified standard engineering scale

  - Curb cut/driveways/lay-by lanes

  - Tree pits, landscaping
    Bicycle racks/bike share stations/bike storage areas
  - Transit shelters/stairways
- Include additional sheets or plans, as may be required

#### All Projects: Final Streets Department Submission Requirements

- . All plans submitted to the Streets Department, Right of Way Unit, will conform to the current plan review standards, as published separately on the customer service page. http://www.philadelphiastreets.com/customer-service/downloads-and-
- . Any project that changes the curb line may require a City Plan Action. An application to the Streets Department for a City Plan Action is required when a project plan proposes to create a new street/utility right of way, or remove an existing street/utility right of way, change the roadway grades, curb lines, or widths.

STREETS

Jan-2015

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#### COMPLETE STREETS CHECKLIST

#### City of Philadelphia











Street	From Street	To Street	Complete Street Type
S. Broad Street	Locust Street	Walnut Street	High Volume Pedestrian
Locust Street	S. Broad-Street	Watts Street	City Neighborhood
Watts Street	Locust Street	Walnut Street	Shared Narrow
Click here to enter text.	Click here to enter text	Click here to enter fext.	Click here to enter text

EXISTING CONDITIONS  Do the plans clearly identify the following EXISTING conditions, with d	imensions?
Parking and loading regulations in curb lanes adjacent to the site?	Yes
Street Direction	Yes
Utilities, including tree grates, vault covers, manholes, junction boxes, signs, lights, poles, etc.	Yes
Building Extensions into the sidewalk, such as stairs and stoops	Yes
Street Furniture such as bus shelters, honor boxes, etc.	Yes

Curb Cuts/Drive	eways and Lay-By Lanes (	List All Below)	Choose an item.
Type (Curb Cut or Lay- By)	Width	Location	
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Click here to enter text.	Click here to enter text.	Cilox here to enter text:	
Click here to enter text.	Click here to entor text.	Click hore-to-enter text	
Click here to enter lext	Click here to enter toxl	Click here to enfer (enf	

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Jan-2015



City of Philadelphia

# A







Do the plans clearly identify the following PROPOSED conditions, with o	limensions?
Parking lanes and loading zones	Yes
Street Direction	Yes
Utilities, including tree grates, vault covers, manholes, junction boxes, signs, lights, poles, etc.	Yes
Building extensions into the sidewalk, such as stairs and stoops	No
Sidewalks and corner curb ramps, complying with current City, PennDOT, and Americans with Disabilities Act (ADA) standards (subject to separate Streets Department approval).	Yes
Does the design avoid pinch points? Pinch points are locations where the Minimum Walking Zone width (next page) is less than required, or requires an exception.	Yes
Do street trees and/or plants comply with street installation requirements? See sections 4.4.7 & 4.4.8 for guidance.	Yes
Does the design maintain adequate visibility for all roadway users at intersections?	Yes
Identify proposed "high priority" building and furnishing zone design treatments that are incorporated into the design plan, where width permits. "High Priority" Complete Streets treatments (see Handbook) must be shown and dimensioned on plans.	No
Bicycle Parking	No
Street Lighting	Yes
Street Trees	Yes
Street Furniture (Ordinance of City Council may be Required)	No
Benches (Ordinance of City Council may be Required)	No
Does the design provide driveway access that safely manages pedestrian / bloycle conflicts with vehicles (see Section 4.8.1)?	No

Curb Cuts/Driveways and Lay-By Lanes (List All Below)			Choose an Item.	
Type (Curb Cut or Lay- By)	Width	Location		
Lay-By	B' wide = E4" Jong	East side of S. Broad-Street		
Curb Cut	SIT inng and 9"	West side of Walts Street		
Chall here to enter rext	Cliev hard to enfortant	Click here to arranted		
Stat here to ontertex	Clock here to enter (e.i.	Click have to enter lext		

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#### COMPLETE STREETS HANDBOOK CHECKLIST | 36

# COMPLETE STREETS CHECKLIST

City of Philadelphia











How does the overall design create or enhance a pedestrian environment that provides safe and comfortable access for all pedestrians at all times of the day? See guidance below. Attach separate sheets, as needed.

The existing established Avenue of the Arts design within the right-of-way on the East side of S. Broad Street is being maintained with minor adjustments to include a lay-by lane. The Locust Street right-of-way remains as-is and Watts Street will remain for delivery and trash use.

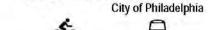
Guidance: Any project that calls for the development and installation of green stormwater infrastructure, medians, lay-by lanes, curb bump-outs, pedestrian bridges, tunnels, or other such features in the right-of-way may require a maintenance agreement with the Streets Department, prior to approval. Be sure to include a PWD Work Number for Green Streets projects, where permanent maintenance responsibilities for green infrastructure will be by the Philadelphia Water Department.

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SIDEWALKS (Handbook Section 4.3 & 4.4) (All dimensions in feet)												
	Actual Sidewalk Width		City Plan Widt h	Minimum Furnishing Zone		Minimum Walking Zone		Maximu m Building Zone				
Street Frontage	Required	Existing	Proposed	As Designated	Recommended	Existing	Proposed	Required	Existing	Proposed	Existing	Proposed
S. Broad Street	16	22	22	22	4	0,	0,	8	12	12	No min	0
Locust Street	12	12"	12	12	4	0.	0,-	6	6	6	No	0
Watts Street	0	, Ö,	Ď.	0	Œ	0.	Q.	. Q.	D	D	No min	-01
Click here to enter text.	Click here to enter text	Click here to enter text.	Glick here to anter text	Click here to enter tool	Click here to enter text.	Clic k here to anto r text	Click here to enter taxt.	Clio k here b) crita r texl	Click here to enter text.	Click there to enter text.	Click here to enter text.	Click here to ente tox
Click hore to enter toxi	Glick here to enter text.	Click here to enter text.	Glick here to enter text	Click here to enter text.	Click here to enter text.	Clic k here to ente to toxt.	Click here to enter text.	Click here to ente r toxt	Click here to enter text	Click here to enter text.	Click here to enter text	Clic here to ente text
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Click here to enter text	Glick here to enter- text.	Click hare to enter text.	Click hora to enter fext	Click here to onter text.	Click hore to enter loxt.	Clic k here to ente r text	Click here to enter text.	Clic k here to ente r text	Glick herg to enter fext.	Click hore to enter text.	Glick hora to enter lext.	Click hore to enta text
Click-here to enter text	Click here to enter toxt	Click here to enter toxt.	Click here to enter	Click here to enter text	Chek here to enter text.	Blic. k here to	Click here to enter text.	Cilic k here to unta	Glick here to enter text.	Click here to enter toxt.	Click here to enter toxt.	Click here to ente loxi

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### COMPLETE STREETS CHECKLIST

		City of Philadelphia		
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		T Most	/ lexi	
		alking zone cannot be m t (e.g., to accommodate		
No pinch points are pr	oposed			
Planning Commission	Review Comments.			

All plans submitted for review must clearly dimension the widths of the Furnishing. Walking, and Building Zones (as defined in Section 1 of the Complete Streets Handbook).

STOP: Applications with only the following triggers: Large Curb Cuts, Lay-by Lanes, Narrow Walking Zones

**CONTINUE:** Applications with any of the following triggers. Civic Design Review, Traffic Impact Study, Signalized Intersection, Capital Projects, and Streets Department Projects

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City of Philadelphia

- 1	
	١







	Bicycle Parking Spaces			On-Street Bicycle Parking		Off-Street Bicycle Parking	
Building Address	Required	Existing	Proposed	Existing	Proposed	Existing	Proposed
219-31 S. Broad Street	15	0	Ü	O.	Ŋ	Ø,	D
Tick here to enter text	Click here to enter te d	Click here to enter rest	Click nere to enter real	Click hore to enhanced	Olick here to enter text	Olick more to enter (es)	Clink here to enter text

List elements incorporated from the Pedestrian and Bicycle Plan, located online at http://phila2035.org/wp-content/uploads/2012/06/bikePedfinal2.pdf

Chek here to enter but.

PROPOSED CONDITIONS (Bicycles & Curbside Management, Handbook Sections 4.5 Do the plans clearly identify the following PROPOSED conditions, with	
Identify proposed "high priority" bicycle design treatments (see Handbook Table 1) that are incorporated into the design plan, where width permits. Are the following "High Priority" elements identified and dimensioned on the plan?	Choose an item
Conventional Bicycle Lane	Not applicable
Buffered Bike Lane	Not applicable
Bicycle-Friendly Street	Not applicable
Does the design provide bicycle connections to local bicycle, trail, and transit networks?	Not applicable
Does the design provide convenient bicycle connections to residences, work places, and other destinations?	Not applicable
Does the design limit conflict among transportation modes along the curb?	Yes
Does the design connect transit stops to the surrounding pedestrian network and destinations?	Yes
Does the design provide a buffer between the roadway and pedestrian traffic?	Yes

List how the plan affects the accessibility, visibility, connectivity, and/or attractiveness of public transit:

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#### COMPLETE STREETS HANDBOOK CHECKLIST | 38

# COMPLETE STREETS CHECKLIST

City of Philadelphia











The existing established Avenue of the Arts design within the right-of-way on the East side of S. Broad Street is being maintained with minor adjustments to include a lay-by lane. The Locust Street right-of-way remains as-is and Watts Street will remain for delivery and trash use.

Planning Commission Review Comments:

	table below only	if lane changes a		<b>section 4.7)</b> ling all curb bumpour r each street fronta	
Street	From Street	To Street	Existing Lane Widths	Proposed Lane Widths	Design Speed
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Click here to unter	Click fiere to entire	Click here to enter	Glick here to enter	Click here to enter	Click here to
fext		text	lost	loxt.	enter text

What is the maximum AASHTO design vehicle being accommodated by the design?	Not applicable
Will the project affect a historically certified street? An inventory of historic streets is maintained by the Philadelphia Historical Commission.	No
Will the public right-of-way be used for loading and unloading activities?	No
Does the design maintain emergency vehicle access?	Yes
Where new streets are being developed, does the design connect and extend the street grid?	Not applicable
Does the design support multiple alternative routes to and from destinations as well as within the site?	Not applicable
Overall, does the design balance vehicle mobility with the mobility and access of all other roadway users?	Not applicable

Urban Design Component (Handbook Section 4.8)

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City of Philadelphia

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**STOP:** All applications with only the following triggers. *Civic Design Review, Traffic Impact Study, Capital Projects, and Streets Department Projects* 

CONTINUE: All applications that impact a Signalized Intersection

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### COMPLETE STREETS CHECKLIST

City of Philadelphia











	ossing Component (Handbook Section				
Signal Cycle Locations: List all sig Attac	nals locations <u>only where</u> signal cycle ch ch additional sheets as needed.	nanges are proposed.			
Signal Location	Existing Cycle Length	Proposed Cycle Length			
Click here to enter text	Glick here to enter text	Click here to enter text			
Dick here to enter text	Click here to enter text.	Click here to enter text.			
Click here to enter toxt	Clinic here to enter text	Click here to enter text			
Slick here to enter text.	Click there to onter text.	Click here to enfor text.			
Click have to uniter foot.	Click here to enter tooL				
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Slick horis to anter ford.	Click here to ansur text				
Shah hare to enter text	Clirk here to enter text	Click hele to enter levi			
Does the design minimize the signal time?  Does the design provide adequate of	Not applicable				
streets?	Not applicable				
Does the design minimize pedestrial streets or travel lanes, extending cur medians or refuge islands to break u If yes, a City Plan Action may be req	bs, reducing curb radii, or using up long crossings?	Not applicable			
Identify "High Priority" intersection	and crossing design treatments (see rporated into the design, where width	Not applicable			
<ul> <li>Marked Crosswalks</li> </ul>	Not applicable				
	Not applicable				
<ul> <li>Pedestrian Refuge Islands</li> </ul>	Signal Timing and Operation				
		Not applicable			
		Not applicable			
<ul><li>Signal Timing and Operation</li><li>Bike Boxes</li></ul>	eds and increase visibility for all modes				

STOP: All applications. Add any attachments directly to this document for review and posting.

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DAS

ARCHITECTURE INTERIORS

**FURNISHINGS**